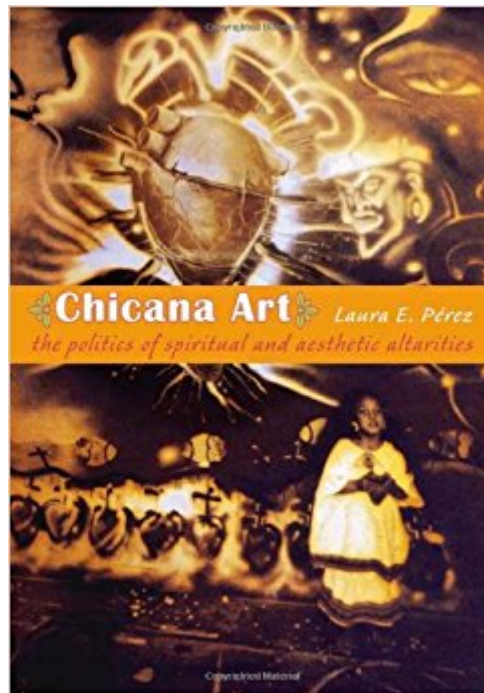


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Chicana Art: The Politics Of Spiritual And Aesthetic Altarities (Objects/Histories)



Synopsis

In Alma Lopez's digital print *Lupe & Sirena in Love* (1999), two icons—the Virgin of Guadalupe and the mermaid Sirena, who often appears on Mexican lottery cards—embrace one another, symbolically claiming a place for same-sex desire within Mexican and Chicano/a religious and popular cultures. Ester Hernandez's 1976 etching *Libertad/Liberty* depicts a female artist chiseling away at the Statue of Liberty, freeing from within it a regal Mayan woman and, in the process, creating a culturally composite Lady Liberty descended from indigenous and mixed bloodlines. In her painting *Coyolxauhqui Last Seen in East Oakland* (1993), Irene Perez reimagines as whole the body of the Aztec warrior goddess dismembered in myth. These pieces are part of the dynamic body of work presented in this pioneering, lavishly illustrated study, the first book primarily focused on Chicana visual arts. Creating an invaluable archive, Laura E. Páez examines the work of more than forty Chicana artists across a variety of media including painting, printmaking, sculpture, performance, photography, film and video, comics, sound recording, interactive CD-ROM, altars and other installation forms, and fiction, poetry, and plays. While key works from the 1960s and 1970s are discussed, most of the pieces considered were produced between 1985 and 2001. Providing a rich interpretive framework, Páez describes how Chicana artists invoke a culturally hybrid spirituality to challenge racism, bigotry, patriarchy, and homophobia. They make use of, and often radically rework, pre-Columbian Mesoamerican and other non-Western notions of art and art-making, and they struggle to create liberating versions of familiar iconography such as the Virgin of Guadalupe and the Sacred Heart. Filled with representations of spirituality and allusions to non-Western visual and cultural traditions, the work of these Chicana artists is a vital contribution to a more inclusive canon of American arts.

Book Information

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Customer Reviews

This is a must read for any one seriously interested in understanding the politics of Chicana spirituality and art. Great quality book with awesome color images.

This book takes Chicana feminist thought to the next level--you will be sure to enjoy!

The first book-length study devoted exclusively to Chicana art, this groundbreaking book makes a key contribution to Chicana Studies, art history, and popular culture. Highly recommended.

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